Brené Brown researcher storyteller

Brené Brown's Room & A/V Set Up

The following is a list of room and a/v preferences.

Please know these are flexible if there are extenuating circumstances.

Staging: Brené uses her laptop from the stage, so a podium or table is needed. She will provide her own remote.

Lighting: Unless it presents an issue, Brené prefers that the house lights are up enough to see the audience. Connection is a major theme in her work and she likes to make eye contact with the audience.

Microphones: Wireless lavaliere microphone or Countryman microphone.

Screen & Computer Projection System: Brené will use her own laptop, a 2013 Mac Book Pro. An LCD projector system compatible with a Mac computer is required. She travels with the apple adaptors needed for the majority of projectors.

Media/PowerPoint/Materials: Brené uses "Keynote" to create her media presentation and often works on it up until the last minute so she can incorporate specific audience issues and current events. If you need to review the content or print handouts in advance, please let us know so she can meet the deadlines.

Recording: Video or audio recording of Brené's live programs is not permitted. Any recording related to media interviews or promotional purpose must be approved in advance.