

Brené Brown's Room & A/V Set Up

The following is a list of room and A/V preferences. Please know these are flexible if there are extenuating circumstances.

Staging: Brené will use her laptop from the stage, so a podium or table is needed. She will provide her own remote.

Lighting: Unless it presents an issue, Brené prefers that the house lights are up enough to see the audience, normally up to 50%. Connection is a major theme in her work and she likes to make eye contact with the audience.

Microphones: Wireless lavalier microphone.

Screen & Computer Projection System: Brené will use her own laptop, a Mac Book Pro. An LCD projector system compatible with a Mac computer is required. Preferred aspect ratio is 16:9. Brené travels with the apple adaptors needed for the majority of projectors.

Media/PowerPoint/Materials: Brené uses “Keynote” to create her media presentation and often works on it up until the last minute so she can incorporate specific audience issues and current events.

Recording: Video or audio recording of Brené's live programs is not permitted. Any recording related to media interviews or promotional purpose must be approved in advance. Please advise your audience members that filming is not permitted.