

Nataly Kogan

Nataly Kogan is an entrepreneur, bestselling author, keynote speaker, and artist who helps accomplished leaders and leading organizations expand through change and create their next with purpose, creativity, and impact.

Her own life reflects the idea at the center of her work: reinvention is the ongoing process of becoming more of who you are.

Nataly came to the United States at 13 as a refugee from the Soviet Union with no English and no money, starting over in the projects outside Detroit. She learned to speak English by watching *Who's the Boss?* on TV.

She went on to build a career spanning McKinsey, Microsoft, and venture capital, becoming the youngest and only female Managing Director at a New York venture firm at 25.

Nataly built three companies, including founding and leading Happier, one of the world's first gratitude platforms, which reached hundreds of thousands of people around the world.

At the height of her success, Nataly burned out. She realized that although her life was full of accomplishments, she was living as only part of herself. That experience became the catalyst for her most important reinvention and shaped the work she does today.

Today, Nataly delivers keynotes and leadership experiences for leading organizations around the world, helping leaders embrace change to grow, expand into new possibilities, and create what's next.

Bringing together the operator and the artist, she partners with accomplished professionals to help them shape their next era of work.

Nataly's work has been featured in *The New York Times*, *The Wall Street Journal*, *Harvard Business Review*, *Forbes*, and hundreds of other publications.

She is the bestselling author of *Happier Now*, *The Awesome Human Project*, and *The Awesome Human Journal*.

At 40, Nataly picked up a paintbrush for the first time. At 50, she exhibited her art internationally in Mexico City.

Nataly does not believe patience is a virtue, loves bold colors, and proudly holds the title of funniest person in her family, a distinction her husband and daughter have never once disputed. (This is obviously a joke.)



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